

Oh What Wonder!

J. Boone

G. Zeller/ N. Coppola

1
Oh what

6
won - der, what a - maze - ment, Who can count the price - less cost? When my God left hea - ven's

6
6

11
glo - ry for the man - ger and the cross. Oh what wor - ship, He is

11
11

Detailed description: The musical score is written in 3/4 time. It consists of a vocal line and a piano accompaniment. The piano accompaniment is divided into two staves (treble and bass clef). The vocal line is in a single staff with a treble clef. The score is divided into three systems. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The lyrics are: 'Oh what wonder, what a - maze - ment, Who can count the price - less cost? When my God left hea - ven's glo - ry for the man - ger and the cross. Oh what wor - ship, He is'. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

15
wor - thy! Oh what praise m heart should sing, To my Lord, to my Re - deem - er, To my



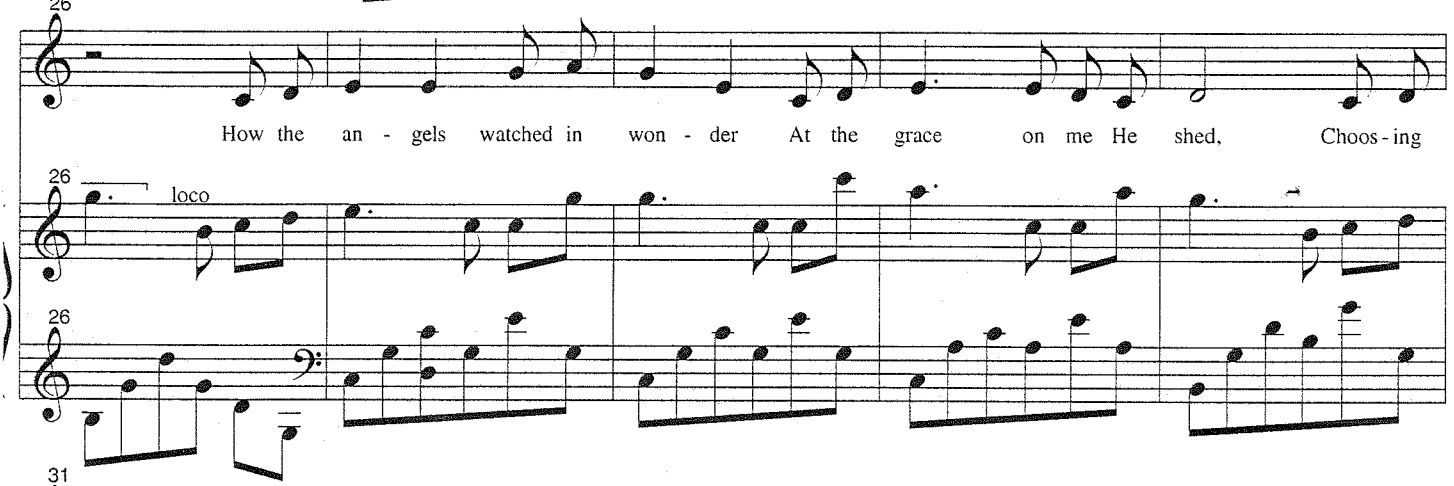
20
Sa - vior and my King.

20 *Sua*



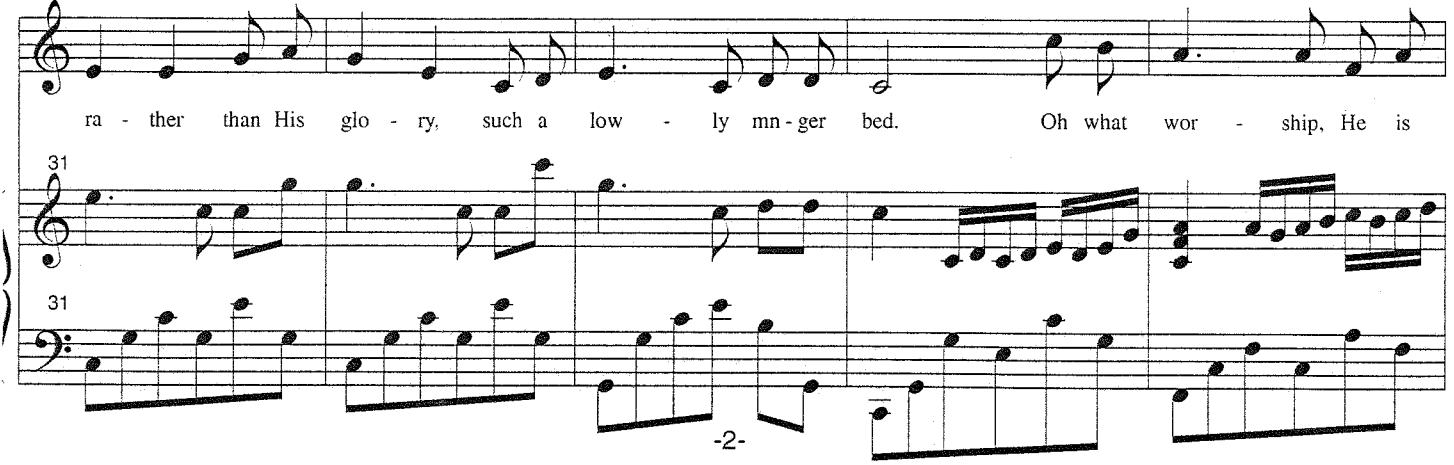
26
How the an - gels watched in won - der At the grace on me He shed, Choos - ing

26 *loco*



31
ra - ther than His glo - ry, such a low - ly mn - ger bed. Oh what wor - ship, He is

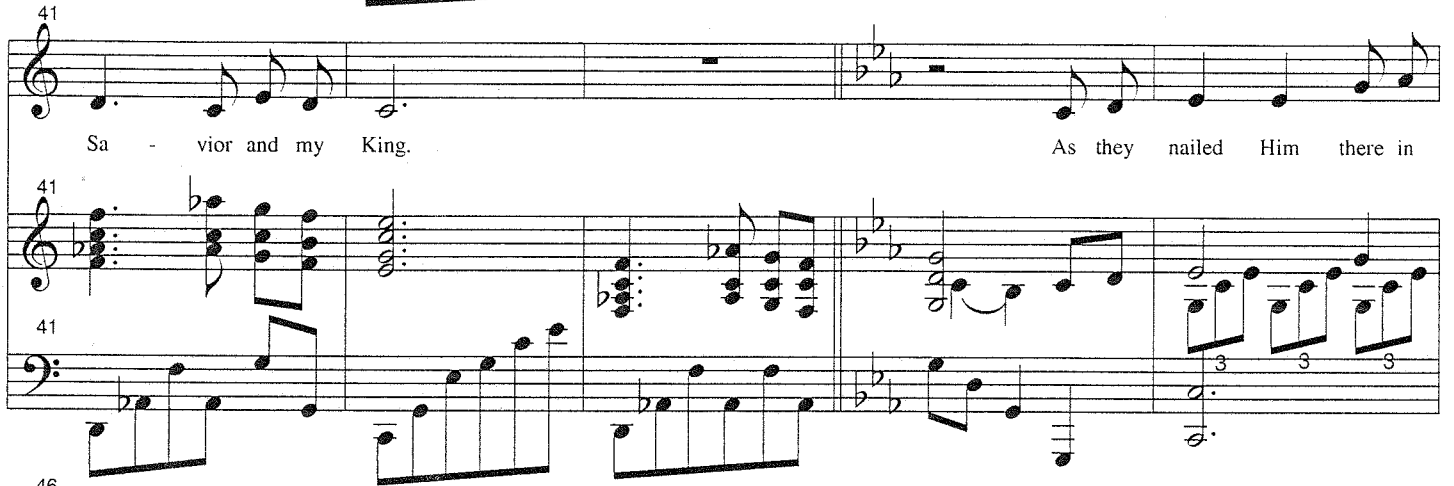
31



36
wor - thy! Oh what praise my heart should sing! - To my Lord, to my Re - deem - er. To my



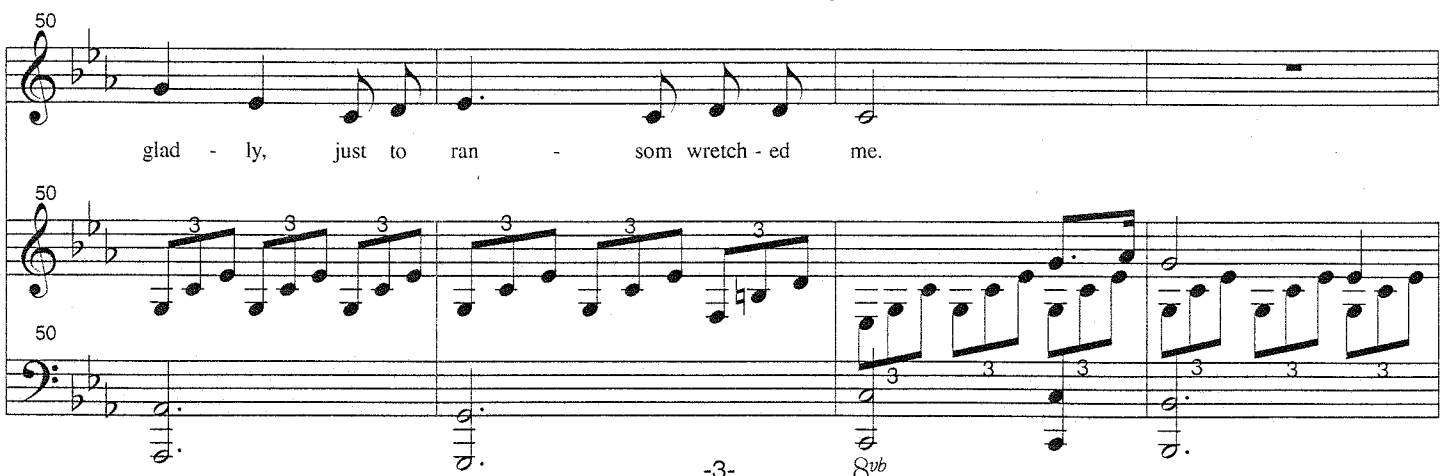
41
Sa - vior and my King. As they nailed Him there in



46
judg - ment, On the cross of Cal - va - ry; As He hung there, Oh so



50
glad - ly, just to ran - som wretch - ed me.



54

Then He

58

rose com - plete in vic - tory, o - ver death the last of foes. Set - ting

62

free, my cap - tive spi - rit, From such bon - dage, care, and woes. Oh what

66

wor - ship He is wor - thy! Oh what praise my heart should sing! To my Lord, to my Re -

71

deem - er, To my Sa - vior and my King.

71

71

76

Could it be that I could lin - ger on some

76

76

76

loco

81

o - ther thought in - stead? Choo - sing ra - ther to for - get Him, As on me His grace He

81

81

86

sheds. Oh what wor - ship - He is wor - thy! Oh what praise my heart should

86

86

90

sing! To my Lord, to my Re - deem - er, To my Sa - vior and my King. To my

95

Sa - vior, my Lord, my King.

LH